# Fabric

# **The Ads Awaken**

Strategies to Monetize Content Through Advertising

#### Nice to meet you!





Rob Delf CEO



Tom Gennari CDO



Len Matthiess COO of Data

### Introduction



#### **Key questions:**

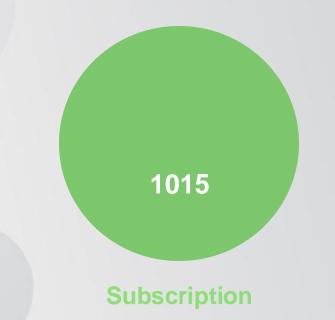
- How are ad-supported plans evolving globally?
- What are users' perceptions of ads by region?
- How do ad formats and platforms like FAST shape the future of streaming?



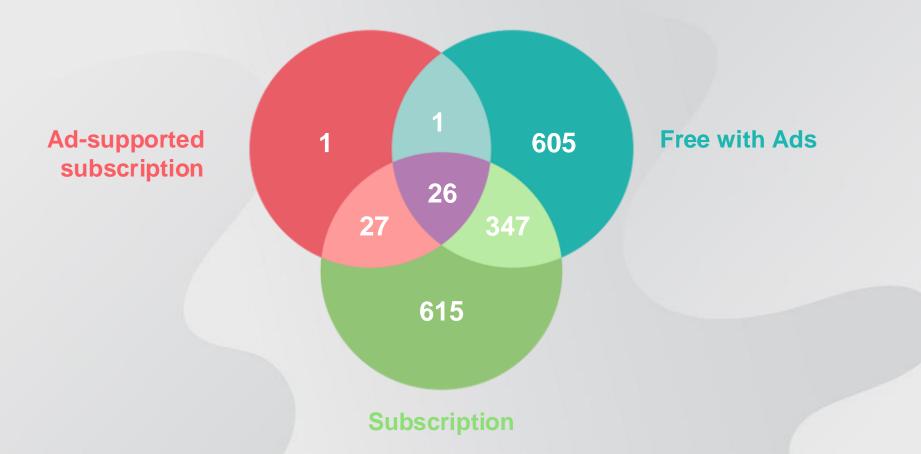


# The Rise of Ad-Supported Streaming Plans

## Streaming Services by Business Model Fabric



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#### Ad-supported Subscription in the US & LATAM





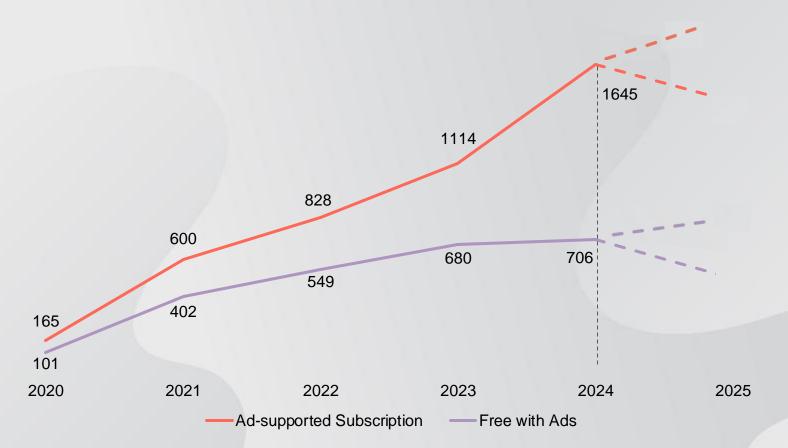
#### Ad-supported Subscription in the US & LATAM





#### **Evolution of Ad-supported Plans**







# Ad Formats: From Pause Ads to Personalization

#### Introduction to Ad-supported plans Early adopters and case studies



## hulu

- Pioneer in introducing this type of plan.
- Significant savings.

- **58%** of Hulu users are on the Ad-Supported plan.

#### NETFLIX

- Replacement of the Basic Plan with the Standard with Ads Plan.
- More affordable option without losing quality.
- 27% of Netflix users are on the Ad-Supported Plan.



- Transformation of the Starter Plan into an Ad-Supported Plan.
- Users pay an extra fee to remove ads.
- 80% of Prime Video users are on the Ad-Supported Plan.

#### **Ads in On-Demand Content**



**3.4** minutes of advertising per hour on average (2024). **Type of Advertising Paid Ads Promotions B1% Cross-Promotion** 

#### **Types of Content**

Optimization by type of content: By *Genre* and *Originals* 

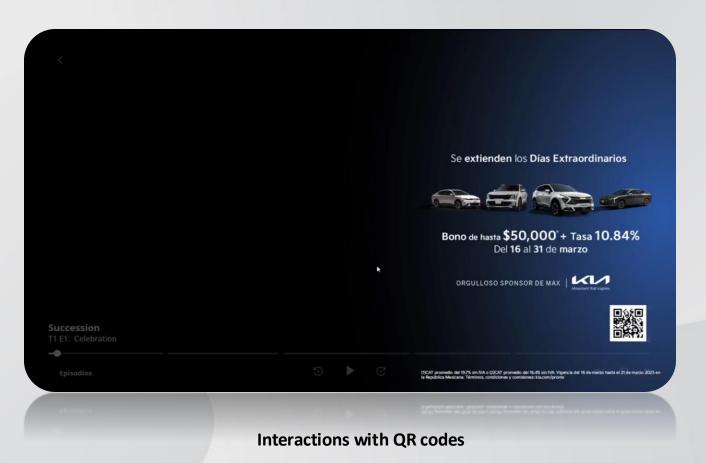
Original content tends to have fewer ads or none at all.

#### **Innovative Ads**

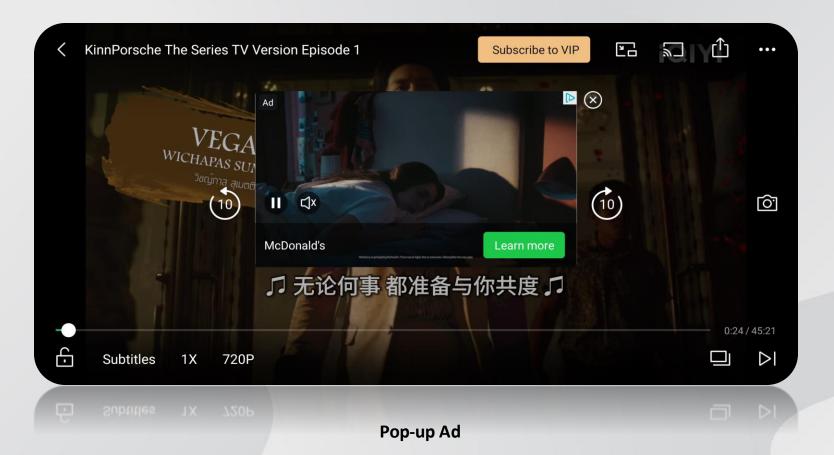
Interaction: Users can engage directly with ads, increasing attention and recall.

Pause Ads: Non-intrusive ad that remains static during content pauses.









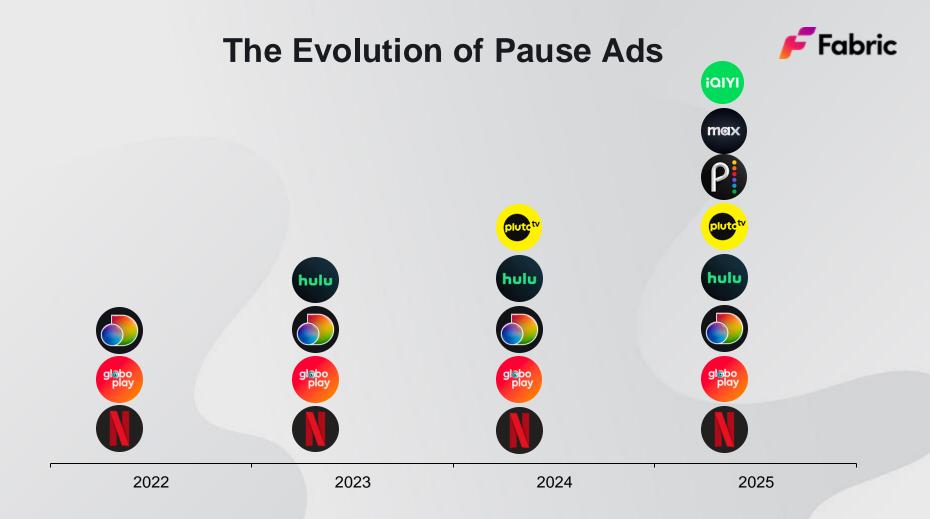




**Full Screen with Content Ad** 









# FAST Channels: The New Ad Playground





of platform users watch FAST channels.



increase in the number of FAST channels available. From 2,357 (2024) to 3,402 (2025).





are channels dedicated to a specific genre.

### Ads in FAST



Ads per hour Ad personalization Ad formats 10 min/hour of ads on FAST vs. Ads are now personalized not just Includes skippable ads, static 3.4 min/hour on VOD. by profile, but also by channel banners, countdown timers, and content type. and overlays. Ads are placed during **natural** breaks, following a traditional TV Dynamic ad insertion increases Enhances targeting accuracy and advertiser ROI. rhythm. relevance and monetization.



# What Do Users Think About Ads?

#### **Ad-supported Subscription**



Users still **prefer ad-free** plans. Growth linked to **rising subscription costs.** Complaints about **ad load** and repetition.

Ads widely accepted if pricing stays low. Users are used to ads from traditional TV. Localized ads improved engagement. India & Southeast Asia more open to ads. Japan & South Korea prefer ad-free content. Growth driven by mobile-first markets.

Ads seen as a fair trade for lower prices. Strong growth, especially in cost-sensitive markets. Concerns about privacy and repetitive ads.



# Ad-Supported Streaming: From Optional to Essential

### Conclusions



#### Growth

#### User Perception

#### Ad Innovation

#### **FAST** as a Format

Ad-supported plans are no longer niche — they're a growing driver of reach and revenue across all regions. Users accept ads when value is clear: lower prices and more content.

Innovations like pause ads and interactive formats enhance experience. FAST channels offer high ad load with lower friction — ideal for monetization.

#### What's next?

More ad-supported plans and tiers. More ad-minutes. More contextualized ads to increase CPM.

## Thank you!





Suite #6901 Fontainebleau & West Hall W1275A

Bundling and Distribution Strategies Across FAST, SVOD and AVOD Services

4/7 - 10:15 AM | West Hall W106-W107

**Fabric's Exclusive Breakfast Reception** 4/8 - 9:00 AM | West Hall Theater 1



meet@fabricdata.com